I grew up in a small, Southern town (we didn't have a McDonald's until I was about 10) and I did a lot of reading up in my treehouse during those years. Not that it was that much of a "treehouse" because it was just a big piece of wood up in a dogwood tree, but

my friends and I had a great time sitting up there and spying on the neighbors. Then when I was in high school I moved to the big city --- Miami. Miami was very different than my

hometown, but I learned to love it just as much and now, that's the city I call home.

• What kind of student were you?

I was always a very good student and education was extremely important in my family. In fact, if I brought home an A my father would sometimes ask me why not an A+!

What were your favorite things to do when you were young?

When I was young I loved to read, swim, ride my bike (I would do this for hours with my friends) and roller skate.

What books were favorites as a child?

I loved to read Nancy Drew mysteries, Archie comic books and one of my favorite books (which they made me read in school) was A Wrinkle in Time.

What advice do you have for aspiring young readers and writers?

Read as much as you can and read all types of books. You never know what will become a new favorite and every book can teach you something.

Where do you get your ideas?

My ideas can come from anywhere. Sometimes, like with The Red Umbrella, it's a story that I've grown up hearing. Other times, it comes from something I heard about or found on the internet. It can even start with a painting, which is how the book I'm working on, A Thunderous Whisper (due out in 2011/2012), came to be. A Thunderous Whisper is about two kids caught in Hitler's bombing of the Basque city of Guernica and it all started because I wanted to know more about Pablo Picasso's painting called Guernica.

• Do you write everyday? If so, for how long?

No, I try to write three to four days a week, but it gets hard between juggling my life as a full-time mom and part-time attorney.

• Have you ever thrown a manuscript away?

I don't throw away any manuscripts but they certainly get "put away". Sometimes a character or scene from a manuscript I've buried in my desk pops up in something new--- it's like getting a visit from an old friend.

• Favorite or least favorite vegetable?

Favorite veggie has to be potatoes (hello—French fries, potato chips, hash browns, mashed, baked, au gratin I can go on and on).